Welcome

I have been dealing in old books since 1987.

After working at Heywood Hill in Mayfair for nearly fifteen years, I ran the Slightly Foxed bookshop in South Kensington.

Anthony Smith Books was launched in 2015 as an independent business selling via the website and at occasional ‘pop-up’ shops in the heart of London’s West End.

I have always enjoyed using my knowledge of books and the book trade to provide a very personal service for each client. My best customers have become friends and their libraries reflect this relationship.

This catalogue is an introduction to who I am and what I do. I hope it will whet your appetite and I look forward to getting to know you so that I can help your library grow in the years to come.

Anthony
Library Building

I have built many libraries in places as far afield as Philadelphia, Johannesburg and Hong Kong. Each collection is unique but they all reflect their owners and have been put together over a number of years.

Taking your time allows opportunities to arise and enables tastes to change and be refined. Indulge in the luxury of a collection that grows and evolves.

The photographs in this catalogue are of a library in Edinburgh which the owner and I have built over the last two decades. I am very grateful to him for the use of these images. I hope they will inspire you.

Your Library

Your library is however you choose to define it: a shelf of well-thumbed, food-stained recipe books; piles of art and photography folios on a coffee table; amusing light reading in a guest bedroom; a wall of assorted volumes in a holiday home so that any visitor will find two or three things to bury their nose in; or a grand collection involving an architect adding a new wing to your existing property to house row upon row of fine leather bindings.

We can discuss the options, you decide what you want and I will help make it happen.

The truth, universally acknowledged, is that the love of books - for themselves, as furniture, as treasure troves of past enjoyment and the promise of more to come - can spring from anywhere. Just let it in and surround yourself with the consequences!
In addition to **Library Building**, I offer the following services:

**Buying & Selling**
As a member of the Antiquarian Booksellers’ Association, I have been buying and selling books for nearly 30 years. This catalogue offers a selection of books from my current stock. I hope you will find things to tempt you. But there are also moments in life when one or two books need to make room for others.

Moving house, moving in together, moving on - these are some of the times when a bookseller can lend a hand. Whether it’s a single volume or the contents of a vast library, I am always interested in being offered wonderful books. If you, or someone you know, would benefit from some expert advice from a friendly bookseller, please get in touch. I look forward to helping.

**Personal & Corporate Gifts**
Making suggestions for the perfect present is one of the best things about being a bookseller. If a grandchild is having a birthday, or a friend is getting hitched, or someone in the company deserves a reward, or for any other reason, or no reason at all, I can advise on matching the books with the occasion.

**Book Searches**
Perhaps you have a favourite childhood story that has been read to bits or a gap on the shelf because someone ‘borrowed’ that volume? Let me know what is missing and I will hunt high and low to find it for you.
The Books
The selection that follows has been chosen to give you an idea of the range of my stock. I have divided the books into subjects to help you browse for your own interests.

One category to note is called ‘Sets’. This covers a variety of fiction and non-fiction but groups everything together that has more than one volume. I have a personal enthusiasm for these uniform editions as the building blocks for a great collection.

Please refer to anthony-smith-books.com for images of all the books listed here. Ordering information can be found at the end of the catalogue.

- Architecture
- Art
- Autobiography
- Biography
- Children’s
- Diaries & Letters
- Essays
- Fiction
- Fine Press
- History
- Illustrated
- Miscellanies
- Natural History
- Oddments
- Photography
- Poetry & Plays
- Sets
- Travel
ARCHITECTURE


4 LEES-MILNE, JAMES The Age of Inigo Jones. London, B. T. Batsford Ltd 1933. 4to. First edition. Original red cloth, lettered in gilt. Black and white photographic plates. Some foxing to prelims and fore edge. D/w slightly foxed and tanned on the spine. Some minor edge wear with a little loss along the bottom edge. Near fine in very good + dust-wrapper. £60


ART

7 CACHIN, FRANÇOISE; CAHN, ISABELLE; FEILCHENFELDT, WALTER; LOYRETTE, HENRI AND RISHEL, JOSEPH J. Cézanne. London, Tate Publishing 1996. 4to. First edition. Original cloth, gilt. Fine in fine dust-wrapper. Published to coincide with the retrospective exhibition that toured the Musée d’Orsay, Tate Gallery and Philadelphia Museum of Art in 1996. £45


11 SKELTON, CHRISTOPHER The Engravings of Eric Gill. Wellingborough, Christopher Skelton 1983. 4to. 2 volumes with portfolio, set. Limited edition. #14 of 85 special copies printed on St. Cuthbert’s Mill archival rag paper and bound in quarter leather, gilt, with cloth boards by Desmond Shaw of Cambridge. The portfolio contains 8 prints taken from the original wood-blocks. Over 1,000 engravings described and illustrated. Fine in fine slipcase. £1500

AUTOBIOGRAPHY

12 BEEVOR, KINTA A Tuscan Childhood. London, Viking 1993. 8vo. First edition. Original maroon cloth. Fine in fine dust-wrapper. The story of three Tuscans: the Bohemian world of Kinta’s parents including D. H. Lawrence and Rex Whistler, the Anglo-American world of her aunt Janet Ross (Leaves from our Tuscan Kitchen), and peasant Tuscany which was most important to her as a child. £25


15 LEVI, PRIMO If This Is A Man. Translated from the Italian by Stuart Woolf. London, The Orion Press, Ltd. 1958 as Se questo è un uomo. Original blue cloth. Price-clipped d/w is faded on spine and has tears and loss especially along the top edge. Uncommon in d/w. Near fine in very good dust-wrapper. £250


BIOGRAPHY


CHILDREN’S


29 HALE, KATHLEEN Orlando and the Three Graces. London, John Murray 1965. 8vo. First edition. Printed paper boards in dust-scrappers. Stamped 'File Copy' on upper panel of d/w and inside the front cover. Ink number '719' beside stamp on inside. Some very light wear along edges of d/w which is a trifle dust-soiled, else fine in near fine dust-scrapper. From the archives of John Murray, this copy has never been issued before. £110


31 HALE, KATHLEEN Orlando the Judge. London, John Murray 1950. 8vo. First edition. Original paper covers. Stamped 'File Copy', with the number '670' in ink beside the stamp, on the front cover and the first page. Fine. From the archives of John Murray, this copy has never been issued before. £110


34 HALE, KATHLEEN Orlando's Home Life. London, John Murray [c.1954]. 8vo. First edition. Original paper covers. Stamped 'File Copy', with the number '670' in ink beside the stamp, on the front cover and the first page. Fine. From the archives of John Murray, this copy has never been issued before. £50


36 HALE, KATHLEEN Orlando's Magic Carpet. London, John Murray 1958. 8vo. First edition. Printed paper boards in dust-scrappers. Stamped 'File Copy' on upper panel of d/w and inside the front cover. Pencil number '683' on first page. Some very light wear along edges of d/w which is a trifle dust-soiled, else fine in near fine dust-scrapper. From the archives of John Murray, this copy has never been issued before. £110

37 HALE, KATHLEEN Orlando's Zoo. London, John Murray 1954. 8vo. First edition. Original paper covers. Stamped 'File Copy' on both sides of the front cover, with the number '683' in pencil beside the stamp. One tiny nick to the bottom edge of the front cover, otherwise fine. From the archives of John Murray, this copy has never been issued before. £125
£250

£275

£200

£400

£400

43 SHARP, MARGERY *The Rescuers and Miss Bianca series*. London, & Boston, Collins, William Heinemann & Little, Brown and Company 1959-1971. 8vo. 6 volumes. A mixed run of first UK and US editions as follows: The Rescuers (1959, US); Miss Bianca (1962, UK); The Turret (1964, UK); Miss Bianca in the Salt Mines (1966, UK); Miss Bianca in the Orient (1970, UK); Miss Bianca in the Antarctic (1971, US). Original cloth. Illustrated by Garth Williams and (the last two) Erik Blegvad. "The Turret" has an ink inscription on the fly and the d/w is chipped at the head and tail of the spine with some discolouration to the back panel. 'Salt Mines' has a small, neat ink ownership on the half-title. 'Orient' has a little abrasion on the back panel and 'Antarctica' has some small splashes. All volumes have minor edge wear. Near fine in (at least) very good + dust-scratchers. A very attractive run of the first six books in the series (there were three later volumes).
£425
**ESSAYS**


£110


£40

**FICTION**


£100


£550


£250

£70


£150


£45


£850


£300


£450


£30


£150


66 MCCARRY, CHARLES The Tears of Autumn. London, Hutchinson 1975. 8vo. First edition. Original black cloth. Head and tail of spine gently bumped. Near fine in near fine, unclipped dust-wrapper. The author's second novel and one of the classics of the spy genre. 'To say that the assassination of John F. Kennedy is at the heart of The Tears of Autumn is to give only a hint of the inflexible one-man crusade waged by Paul Christopher.' A critical favourite but still vastly under-appreciated in this country. £35


70 MURAKAMI, HARUKI 1Q84. Translated from the Japanese by Jay Rubin and Philip Gabriel. New York, Alfred A. Knopf 2011. 8vo. First US edition. Original cloth. Fine in fine dust-wrapper. Featuring a dust-wrapper designed by Chip Kidd. The UK edition was issued in two volumes. This is, in my humble opinion, much the better production. £25


72 RUSHDIE, SALMAN Midnight's Children. London, Jonathan Cape 1981. 8vo. First edition (printed in the United States of America). Original maroon quarter cloth with grey paper boards. There is a little damp discolouration along the top and bottom edges of the upper board and affecting the bottom edge of the upper panel of the d/w. Very slightly faded on spine of d/w. Near fine in near fine dust-wrapper. £450


FINE PRESS

BURTON, RICHARD The Anatomy of Melancholy. What it is, with all kinds, causes, symptoms, prognostickes, & several cures of it. In three partitions philosophically, medicinally, historically, opened and cut up. By Democritus Junior with a Satyricall Preface. London, The Nonesuch Press 1925. 4to. 2 volumes, set. Limited edition. #687 of 750 copies. Quarter vellum over decorated paper-covered boards, lettered in gilt on spines. Printed on Dutch paper. Typography arranged by Francis Meynell. Illustrated by E. McKnight Kauffer. Tiny nick at the head of the spine of volume 2, else fine. £250


HISTORY


ILLUSTRATED

DE LA MARE, WALTER Desert Islands and Robinson Crusoe. With decorations by Rex Whistler. London & New York, Faber and Faber & The Fountain Press 1930. 8vo. #20 of a limited edition of 650 numbered copies. Original green cloth, gilt. Top edge gilt, others untrimmed. Printed on handmade paper. In the original slipcase which has been recovered with a marbled paper. Title page and four smaller copper engravings. £125

GIBSON, CHARLES DANA Americans. London & New York, John Lane & R. H. Russell 1902. 4to. Reprint. First published in 1900. Quarter white cloth with paper-covered boards. Top edge gilt. In cardboard box as issued. Eighty-four cartoons. Box a bit worn and rubbed with one split. The book is fine. Number 3 in the series featuring the 'Gibson girl' partly inspired by the Langhorne sisters. Gibson was successively a contributor, editor and owner of 'Life' magazine. £100
89 JONES, BARBARA The Un sophisti cated Arts. London, The Architectural Press 1951. 4to. First edition. Original navy cloth, lettered in gilt. Illustrated throughout by the artist in colour and black and white. Un sophisti cated repairs to small portions of the d/w missing at head and tail of spine. Otherwise near fine in very good + dust-wrapper. The art of the fairground showman, the painter of canal boats, the week-end bungalow owner, the toy maker, the wedding cake baker, etc. £ 110


91 STONE, REYNOLDS Engravings. With an Introduction by the Artist and an Appreciation by Kenneth Clark. Brattleboro, The Stephen Greene Press 1977. 4to. First US edition. Original navy buckram, lettered in gilt. Near fine in near fine dust-wrapper. From the Appreciation, 'In order to realise a compulsive dream a certain degree of withdrawal is necessary. Perfection is best achieved in solitude. The perfection achieved in Reynolds Stone's lettering, decorative emblems and microcosms of nature is dependent on a stillness and concentration which daily contact with the world would not have allowed.' £ 85

MISCELLANIES

92 AUDEN, W. H. A Certain World. A Commonplace Book. London, Faber and Faber 1971. 8vo. Reprint. Second impression in year of publication. Original red cloth. A lovely bright copy, near fine in near fine dust-wrapper. One of the finest commonplace books. It contains, for instance, this anecdote of Dr. Spooner: Dr. Spooner: I want you to come to tea next Thursday to meet Mr. Casson. Mr. Casson: But I am Mr. Casson. Dr. Spooner: Come all the same. £ 30

fragile dust-wrapper. The Barnett Freedman decorations add to the charm of this well-chosen anthology making it the perfect gift for birthday presents or for special occasions for the newly met, recently married or for those celebrating milestone anniversaries. This copy was presented to the former owner by Walter de la Mare, ‘with love and gratitude’.

£75


£25


£20


£20

NATURAL HISTORY


£60


£500


£650

100 THORNTON, ROBERT JOHN (GRIGSON, GEOFFREY & BUCHANAN, HANDASYDE) Thornton’s Temple of Flora. With Plates faithfully reproduced from the original engravings and the work described by Geoffrey Grigson with Bibliographical Notes by Handasyde Buchanan. London, Collins 1951. Folio. First edition thus. Original three quarter brown buckram over paper covered boards, printed label on front board, leather lettering pieces to spine. With original green dust-wrapper (mimicking the design of the original parts) and box as issued. 12 full page tissue-guarded colour plates and 24 full page black and white collotype plates. Bottom corner gently bumped. Light foxing to fore edge and endpapers not affecting text or plates. D/w a little rubbed at extremities and with one short closed tear to the top edge of the lower panel. Cardboard box is sound and firm. Near fine in near fine dust-wrapper. Designed by George Rainbird and Ruari McLean, reproduced largely from the copy in the Library of Eton College, this is the best modern edition of this famous work of botanical illustration which was first issued in parts between 1797 and 1807.

£275


£200
102 WHITE, GILBERT The Writings of Gilbert White of Selborne. 

£950

ODDMENTS

103 ANONYMOUS Splendor Solis. Barcelona, M. Moleiro 2010. Folio. Facsimile edition of 507 numbered and authenticated copies from the manuscript in the British Library (Harley 3469). Full red morocco decorated in gilt. Silk end papers. Housed in a red morocco box, gilt, with silk lining. Illustrated with 22 large paintings surrounded by floral or animal motifs belonging to the North-European style of Renaissance miniature together with decorated initials. As new in box. This sumptuously illustrated treatise has been traditionally, although wrongly, attributed to Salomon Trismosin, possibly a pen name of Ulrich Pysel, the master of the legendary Paracelsus. The secrets of kabbalah, astrology and alchemic symbolism are revealed on 22 folios bearing full-page illustrations with a wealth of colour and almost Baroque profusion of detail.

£3500


£25


£150

106 SPIELMANN, M. H. & LAYARD, G. S. Kate Greenaway. London, Adam and Charles Black 1905. 4to. First edition. Limited to 500 copies signed by the artist’s brother John Greenaway on the limitation page and on an original sketch by Kate Greenaway mounted before the half-title. Every buckram ruled and decorated in blind, with gilt lettering. Top edge gilt. Silk marker ribbon. The endpapers are a miniature facsimile of a nursery wallpaper designed by the artist. Colour frontispiece and 53 colour plates with tissue guards. Many black and white illustrations and 34 half-tone plates. Corners very slightly bumped. Bookplate on front pastedown. Small professional repair to the front free endpaper, probably after another bookplate was removed. The original sketch shows two girls (or two views of the same girl), in bonnet and shawl, looking off to the right. A very nice copy.

£1250

PHOTOGRAPHY


£350


£175


£1250


£30

111 MOLLINO, CARLO Polaroids. Santa Fe, Arena Editions 2002. 4to. First edition. Original cloth with polaroid reproduction pasted to upper board, gilt. Illustrated in colour throughout. Light stain affecting part of lower board, otherwise near fine without dust-wrapper as issued. The Gagosian Gallery in New York held an exhibition of these photographs between November 2014 and January 2015. They are the work of a man known as an architect in his lifetime but who left behind a secret archive of polaroid studies of the female form.

£75


**POETRY AND PLAYS**


£10


£60

SETS


£400


£50


£50


£300


£75


£240

125 CHURCHILL, RANDOLPH S. & GILBERT, MARTIN Winston S. Churchill. London, William Heinemann 1966-1988. 8vo. 8 volumes, set. First editions. Original burgundy cloth, lettered in gilt. Volumes 1 & 2 are in d/w’s that have a few short tears. The d/w spine of volume 4 is faded as usual. The last three volumes are in the uniform plain jackets (for which the publisher charged more), rather than the photographic ones. Fine in near fine dust-scratchers. The official life of the British Prime Minister, begun by his son and completed by Martin Gilbert.

£240

126 CHURCHILL, WINSTON S. The World Crisis. London, Thornton Butterworth Ltd. 1923-31. 8vo. 6 volumes, set. First editions. Original blue cloth, gilt. Some bumping to heads and tails of spines and corners. Some foxing to fore edges and prelims as usual. Ink presentation inscription on fly of volume 1. A very nice, bright set. The author’s history of the First World War, begun when he was First Lord of the Admiralty.

£850

128 **DICKENS, CHARLES** The Nonesuch Dickens. Edited by Arthur Waugh, Hugh Walpole, Thomas Hatton and Walter Dexter. London, The Nonesuch Press 1937-8. 8vo. 25 volumes, set, including the plate and Nonesuch Dickensiana. Limited to 877 copies. Publisher's coloured buckram. Black leather title labels. Edges untrimmed. Top edges gilt. Illustrated throughout, mostly from the original plates or blocks which were then dispersed with the sets. This set includes the original wood-engraved plate of 'Sleeping It Off' after Luke Fildes for The Mystery of Edwin Drood housed in a boxed volume together with a print and a typed, signed letter of authenticity from the publisher. Spines slightly faded. Near fine. A very handsome set of the finest uniform edition. The publisher's letter of solicitation to Sir Andrew McFadyean (1887-1974) is included together with his bookplate. 'Sleeping It Off' is the last illustration to the unfinished 'Edwin Drood'. (Dreyfus 108). £3000

129 **EHRMAN, JOHN** The Younger Pitt. London, Constable 1969, 1983 & 1996. 8vo. 3 volumes, set. First editions. Original buckram, gilt. Volume 1 has a price-clipped d/w with a new price sticker on the publisher in decimal coinage and some discoloration to the spine. Volume 2 has a bookplate and ink ownership on the front paste down. The d/w has a tiny tear at the bottom of the upper panel and is a little wrinkled at the head of the spine. Volume 3 has a bookplate on the fly leaf. Near fine in near fine dust-scrappers. Comprising The Years of Acclaim, The Reluctant Transition and The Consuming Struggle, this is the definitive life of the Prime Minister. £175


£125

£225

£375

£400

£600

142 BAKER, SIR SAMUEL The Nile Tributaries of Abyssinia. And the Sword Hunters of the Hamran Arabs. London, Macmillan & Co. 1867. 8vo. First edition. Original blue cloth, ruled, lettered & decorated in gilt. Two coloured maps (one folding). Portrait frontispiece and 23 engraved plates. Corners bumped and worn. Spine darkened and worn with chips missing from head where it has been pulled from the shelf. Ownership inscriptions on prelims together with light foxing. Maps, plates and text are clean. Very good +. The follow up to his account of the Albert N’yanza (1866) is a classic of mid-Victorian exploration and big game hunting in Africa. £450

143 BEATON, CECIL Far East. London, B. T. Batsford Ltd 1945. 8vo. First edition. Original orange cloth. Illustrated with the author's photographic plates in black and white. Corners bumped. Head and tail of spine a little faded where the d/w is chipped. Ink ownership on fly. Upper panel of d/w has a large tear from the bottom corner to the middle. D/w, prelims and fore edge foxed. Good + in good dust-scrapper. £25


149 MORTIMER, JOHN & PENELlope With Love and Lizards. London, Michael Joseph 1957. 8vo. First edition. Original red cloth. D/w with edge wear and chips at the head and tail of the spine which have been repaired internally with tape. Near fine in very good dust-scrapper. The two authors' account of taking their six children and a German nanny on holiday to Southern Italy. £20

Ordering
Subject to availability, these books can be ordered from the website or please telephone or email with enquiries. If they have sold, I can take a note of your interest and will do my best to find similar copies.

Payment
Secure payment is accepted by Visa or Mastercard (via the website or telephone), or by cheque or bank transfer.

Delivery or Collection
Books can be sent by post or courier or collected from a pop-up shop (For dates and location, please refer to the website or enquire by telephone).

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